

Peter Glanting

User Experience Designer and Researcher

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Education

User Experience Design | General Assembly | Seattle, WA | 2020

Master of Fine Arts in Comics | California College of the Arts | San Francisco, CA | 2016

Bachelors of Arts in English | University of California at Davis | Davis, CA | 2011

Experience

Project Coordinator | TRANSPORTATION MEDIA | August 2019-October 2020

-Orchestrated client-designer relations to keep site builds on schedule, resulting in a 50% increase in completed sites from fall of 2019 to February of 2020.

-Consistently completed and enforced weekly deliverables to meet production schedule for efficient delivery to customers.

-Regularly communicated with tech and creative leads to establish best practices to be used division wide.

Editorial Cartoonist | THE BOLD ITALIC | August 2018-Present

-Research little known and often overlooked Bay Area attractions for journalistic and entertainment purposes, resulting in consistent readership.

-Create compelling copy, regularly corresponding with the editor-in-chief to ensure consistency with The Bold Italic's house style.

-Consistently illustrate stories with aesthetic beauty, yet speedily enough to meet deadlines, resulting in 150 weekly views.

Art Dept. Assistant, Designer | TRANSPORTATION MEDIA | June 2017-August 2019

-Facilitated and coordinated tasks on a daily basis within the art department to ensure deliverables were efficiently completed.

-Consistently built an average of 100 print ads weekly within a sensitive timeframe in order to meet printing deadlines.

-Implemented new product archiving system which improved product searchability, saving art department staff an average of 1 hour per day.

-Fielded an average of 80 customer design correspondences weekly, with duties including design questions, billing and payment information, and print schedules.

Skills

UX Research
Visual Design
User Flows
Prototypes
Wireframes
Personas
Illustration
Copywriting

Tools

Figma
Sketch
Adobe CC
CorelDraw
WordPress

Recs

-Inside San Francisco
9/19:
An Illustrated Guide to SF Hidden Restaurants